

When do you want the premises licence to start?

01 / 06 / 2019 dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end

dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The Beet Bar is a vegan cafe situated in the secluded corner of the Market Street Car Park. We would like to offer only vegan alcohol to go with our vegan food.

We are also a hotel that is partially built and open. Regarding noise pollution, we would not only be mindful of our neighbours but our guests too.

We have previously had temporary licenses.

| Continued from previous places | | | | | | |
|--|----------|---------------|---------|------|--|-------|
| expected to attend the premises at any one tim | | | | | | |
| state the number expectattend | | | | | | |
| Section 6 of 21 | TO STATE | a relabbledmi | 1. 1809 | 7712 | the contract section is a substant section of the s | 1393 |
| PROVISION OF PLAYS | | | | | X X | - |
| See guidance on regula | ted ent | ertainment | | | 9 | |
| Will you be providing pl | ays? | | | | | ļ |
| C Yes | | No | | | Y . | |
| Section 7 of 21 | 1 | Frank Miles | | ¥. | 。 1985年 新中央10. 400 PS 16. 2015年 1980年 1 | 0-019 |
| PROVISION OF FILMS | | 2 | | | | |
| See guidance on regula | ted ent | ertainment | | | | |
| Will you be providing fil | ms? | | | | | |
| Yes | | ○ No | | | | |
| Standard Days And Tir | nings | | | | | |
| MONDAY | | | | | Give timings in 24 hour clock. | |
| | Start | 08:00 | Eı | nd | 23:00 (e.g., 16:00) and only give details for the c | |
| | Start | | Eı | nd | of the week when you intend the premise to be used for the activity. | es |
| TUESDAY | | | | | | |
| 10205711 | Start | 08:00 | Fı | nd | 23:00 | |
| | | 00.00 | | | | |
| | Start | | Ė | nd | | |
| WEDNESDAY | | | | | | |
| | Start | 08:00 | E | nd | 23:00 | |
| | Start | | E | nd | | |
| THURSDAY | | | | | | |
| | Start | 08:00 | E | nd | 23:00 | |
| | Start | | Eı | nd | | |
| EDID AV | | | | | | |
| FRIDAY | O | 00.00 | - | | los co | |
| | Start | 08:00 | | | | |
| | Start | | E | nd | | |
| SATURDAY | | | | | | |
| | Start | 08:00 | E | nd | 23:00 | |
| | Start | | Ei | nd | | |

| Continued from previous page | | | | | |
|--|--|--|--|--|--|
| SUNDAY | | | | | |
| Start 08:00 End 23:00 | | | | | |
| Start End | | | | | |
| Will the exhibition of films take place indoors or outdoors or both? Where taking place in a building or other | | | | | |
| structure tick as appropriate. Indoors may include a tent. | | | | | |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | | | | | |
| We currently hold pop-up supper club, but always only have our own staff serving. The sound would only be amplified to the point where conversations could be heard above. | | | | | |
| State any seasonal variations for the exhibition of film | | | | | |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. | | | | | |
| I have listed potential days and times. The reality is that we are yet to show any films, though these would probably be documentaries along the lines of our vegan business. | | | | | |
| Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. N/A | | | | | |
| Section 8 of 21 | | | | | |
| PROVISION OF INDOOR SPORTING EVENTS | | | | | |
| See guidance on regulated entertainment | | | | | |
| Will you be providing indoor sporting events? | | | | | |
| ○ Yes ○ No ○ | | | | | |
| Section 9 of 21 | | | | | |
| PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS | | | | | |
| See guidance on regulated entertainment | | | | | |
| Will you be providing boxing or wrestling entertainments? | | | | | |
| ○ Yes | | | | | |
| Section 10 of 21 | | | | | |
| PROVISION OF LIVE MUSIC | | | | | |
| See guidance on regulated entertainment | | | | | |
| Will you be providing live music? | | | | | |

| Continued from previous | page | | | |
|---|---|----------------------|--|------|
| Standard Days And Ti | mings | | | |
| MONDAY | | | Give timings in 24 hour clock. | |
| | Start 08:00 | End | 23:00 (e.g., 16:00) and only give details for the | days |
| - a - a - a - a - a - a - a - a - a - a | Start _ | End | of the week when you intend the prem to be used for the activity. | ises |
| TUESDAY | 8 1 24 | | 8 A 1 N | |
| | Start 08:00 | End | 23:00 | |
| | Start | End | | |
| WEDNESDAY | | | | |
| | Start 08:00 | End | 23:00 | |
| | Start | End | | |
| THURSDAY | | | | |
| | Start 08:00 | End | 23:00 | |
| | Start | End | | |
| FRIDAY | | | | |
| | Start 08:00 | End | 23:00 | |
| | Start | End | | |
| SATURDAY | | | | |
| | Start 08:00 | End | 23:00 | |
| | Start | End | | |
| SUNDAY | | | | |
| | Start 08:00 | End | 23:00 | |
| | Start | End | | |
| Will the performance of | f live music take place inde | oors or outdoors | or both? Where taking place in a building or othe structure tick as appropriate. Indoors m | |
| O Indoors | Outdoors | Both | | ay |
| | be authorised, if not alrea not music will be amplifie | | ive relevant further details, for example (but not d. | |
| | vity, however we would li g to continue getting ten | | ity to have some live music in keeping with our suppe odd events. | r |
| State any seasonal varia | ations for the performance | e of live music | | |
| For example (but not ex | clusively) where the activ | vity will occur on a | additional days during the summer months. | |
| Music would more likely | y be inside within the cold | ler months | | |
| | | | | |

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|---|------------------------|--------------------------|---|
| | | | |
| Non-standard timings. In the column on the le | | will be used for the pe | rformance of live music at different times from those listed |
| For example (but not ex | kclusively), where you | u wish the activity to g | o on longer on a particular day e.g. Christmas Eve. |
| We do not believe there tens licence. | e would be any occas | ions that would neces | sarily overrun so on these occasions we would apply for a |
| Section 11 of 21 | | AND THE | |
| PROVISION OF RECOR | DED MUSIC | | |
| See guidance on regula | ited entertainment | | |
| Will you be providing re | ecorded music? | | |
| Yes | ○ No | | |
| Standard Days And Ti | mings | | |
| MONDAY | | | Give timings in 24 hour clock. |
| | Start 08:00 | End | 23:00 (e.g., 16:00) and only give details for the days |
| | Start | End | of the week when you intend the premises to be used for the activity. |
| TUESDAY | | | to so assa for the assisting. |
| TOESDAT | Start 08:00 | End | 23:00 |
| | | End | 25.00 |
| | Start | End | |
| WEDNESDAY | | | |
| | Start 08:00 | End | 23:00 |
| | Start | End | - 1 |
| THURSDAY | | | |
| | Start 08:00 | End | 23:00 |
| | Start | End | |
| EDID AV | otart | Liid | |
| FRIDAY | | | |
| | Start 08:00 | End | 23:00 |
| +1 | Start | End | |
| SATURDAY | | | |
| | Start 08:00 | End | 23:00 |
| | Start | End | |

| Continued from previous page |
|---|
| SUNDAY |
| Start 08:00 End 23:00 |
| Start End |
| Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or other |
| structure tick as appropriate. Indoors may include a tent. |
| |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. |
| We hold a PPL PRS license. We play music amplified on premises during our opening hours |
| |
| |
| State any seasonal variations for playing recorded music |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. |
| N/A |
| |
| · · |
| |
| Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. |
| N/A |
| |
| |
| Section 12 of 21 |
| PROVISION OF PERFORMANCES OF DANCE |
| See guidance on regulated entertainment |
| Will you be providing performances of dance? |
| C Yes No |
| Section 13 of 21 |
| PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE |
| See guidance on regulated entertainment |
| Will you be providing anything similar to live music, recorded music or performances of dance? |
| Cr Yes © No |
| Section 14 of 21 |
| LATE NIGHT REFRESHMENT |
| Will you be providing late night refreshment? |

| Continued from previous | page | | |
|----------------------------------|-------------------------------|--------------------------------|--|
| Standard Days And Tir | mings | | |
| MONDAY | | | Give timings in 24 hour clock. |
| | Start 08:00 | End 00:00 | (e.g., 16:00) and only give details for the days |
| | Start | End | of the week when you intend the premises to be used for the activity. |
| TUESDAY | 9 | 2 2 | |
| | Start 08:00 | End 00:00 | |
| | Start | End | |
| WEDNESDAY | | | |
| | Start 08:00 | End 00:00 | |
| | Start | End | |
| THURSDAY | | | |
| | Start 08:00 | End 00:00 | |
| | Start | End | |
| FRIDAY | | | |
| | Start 08:00 | End 00:00 | |
| | Start | End | |
| SATURDAY | | | |
| | Start 08:00 | End 00:00 | |
| | Start | End | |
| SUNDAY | | 16 90 | |
| | Start 08:00 | End 00:00 | |
| | Start | End | |
| Will the provision of late both? | e night refreshment take plac | ce indoors or outdoors or | r |
| C Indoors | Outdoors | Both | Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. |
| exclusively) whether or | not music will be amplified o | or unamplified. | t further details, for example (but not le will be able to be consumed within the high |
| walled garden. | 2 dood in the sammer month. | a. D. T. T. C. Paro Habou Halu | - |
| State any seasonal varia | ations | | |

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| For example (but not e | exclusively) where the activity | will occur on additional days during the summer months. |
| t is less likely outside a | activity will occur during cold | er months |
| | | |
| | | |
| 0 | Where the premises will be unimers the left, list below | used for the supply of late night refreshments at different times from |
| For example (but not e | exclusively), where you wish t | he activity to go on longer on a particular day e.g. Christmas Eve. |
| N/A | | |
| | | |
| | | |
| Section 15 of 21 | AND SOLE OF SOLE OF SOLE | |
| SUPPLY OF ALCOHOL | | |
| Will you be selling or s | | |
| Yes | C No | |
| Standard Days And T | <u>.</u> | |
| MONDAY | | |
| Monskii | Start 10:00 | Give timings in 24 hour clock. End 00:00 (e.g., 16:00) and only give details for the day. |
| | Start | of the week when you intend the premises |
| TUEODAY | Start | End to be used for the activity. |
| TUESDAY | CI 4 1000 | 5. 1 200 00 |
| | Start 10:00 | End 00:00 |
| | Start | End |
| WEDNESDAY | | |
| | Start 10:00 | End 00:00 |
| | Start | End |
| THURSDAY | | |
| | Start 10:00 | End 00:00 |
| (in | Start | End |
| FRIDAY | | |
| FRIDAT | Start 10:00 | End 00:00 |
| | | |
| | Start | End |
| SATURDAY | , | |
| | Start 10:00 | End 00:00 |
| | Start | End |

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|---|-----------------------------------|--|---------------------|--------------|--|
| Enter the contact's address | | | | | |
| Building number or name | | | | | |
| Street | | | | | ¥ |
| District | Thanet | | | | |
| City or town | Margate | V | | 1 2 | |
| County or administrative area | Kent | | | | \sim η |
| Postcode | | , | | | |
| Country | United Kin | gdom | | | |
| Personal Licence number (if known) | LAPERS/18 | /59581 | | | |
| Issuing licensing authority (if known) | London Bo | rough of Barnet | | | |
| PROPOSED DESIGNATED PR | EMISES SUP | ERVISOR CONSE | NT | | |
| How will the consent form of be supplied to the authority? | | designated pre | mises s | upervisor | ű. |
| Electronically, by the pr | oposed desig | nated premises : | supervis | or | |
| As an attachment to thi | s application | | | | |
| Reference number for conser form (if known) | nt | | | | If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'. |
| Section 16 of 21 | # 17 10 S M 18 | | | | g a 1911 mer hens bei kan kan dia meh kun ili Mesen ilay |
| ADULT ENTERTAINMENT | | | | | |
| Highlight any adult entertain premises that may give rise to | | | | ntertainmei | nt or matters ancillary to the use of the |
| | hildren, regai | dless of whether | you in | end childre | y to the use of the premises which may give n to have access to the premises, for example gambling machines etc. |
| would be made very clear to o 18+ rated movie would only b | customers that be that of a do | at the film is not socumentary and | suitable be dire | for childrer | y be a documentary film of 18+ rating. It n and children would not be permitted. Any to our vegan philosophy, i.e. animal welfare, ent that was not in documentary form. |
| Section 17 of 21 | | partir et transfer Brain et en en et et | | | Control of the Contro |
| HOURS PREMISES ARE OPEN | | BLIC | | | |
| Standard Days And Timings | | | | | |
| MONDAY | | 1 | | | Give timings in 24 hour clock. |
| Start | | | End | 00:00 | (e.g., 16:00) and only give details for the days of the week when you intend the premises |
| Start | · L | | End | | to be used for the activity. |

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|----------------------------|--------------------------------|-----------------|---|----------------------------|------------------|--|
| | paye | | | | | |
| TUESDAY | C | FI | [00.00 | | | |
| | Start 08:00 | End | 00:00 | | | |
| | Start | End | | | | |
| WEDNESDAY | | | | -72 | | |
| 2. 0 | Start 08:00 | End | 00:00 | | | |
| a a | Start | End | | | | |
| THURSDAY | | | | | | |
| | Start 08:00 | End | 00:00 | | | |
| | Start | End | | | | |
| | Start | LIIG | | | | |
| FRIDAY | | | [00.00] | | | |
| | Start 08:00 | End | 00:00 | | | |
| | Start | End | | | | |
| SATURDAY | | | | | | |
| | Start 08:00 | End | 00:00 | | | |
| | Start | End | | | | |
| SUNDAY | | | | | | |
| | Start 08:00 | End | 00:00 | | | |
| | Start | End | | | | |
| State any seasonal varia | ations | | | | | |
| For example (but not ex | xclusively) where the activity | will occur on | additional days duri | ng the summer month | IS. | |
| N/A | | | *************************************** | | | |
| q | | | | | | |
| | | | | | | |
| Non standard timings. | Where you intend to use the | premises to b | e open to the memb | pers and guests at diffe | erent times from | |
| those listed in the colu | mn on the left, list below | | | | | |
| For example (but not e: | xclusively), where you wish t | he activity to | go on longer on a pa | ırticular day e.g. Christi | mas Eve. | |
| N/A | | | | | | |
| | | | | | | |
| | | | | | | |
| Section 18 of 21 | | | | | | |
| LICENSING OBJECTIVE | | | | | | |
| Describe the steps you | intend to take to promote t | he four licensi | ng objectives: | | | |
| a) General - all four lice | ensing objectives (b c d e) | | | | | |

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

TO PROMOTE ALL FOUR LICENSING OBJECTIVES WE WILL KEEP:

Strong management controls and effective training of all staff so that they are aware of the premises license and the requirements to meet the four licensing objectives with particular attention to:

- a/ No selling of alcohol to underage people
- b/ No drunk and disorderly behavior tolerated on the premises
- c/ Vigilance in preventing the use and sale of illegal drugs
- d/ Zero tolerence to violent and anti-social behaviour
- e/ Staff are aware and understand the Ask for Angela campaign
- f/ Operating Schedule providing the hours of operation and licensable activities during those hours.
- g/ Designated premises supervisor confirmed it is obligated to be in day-to-day control of the premises, to provide good training for staff on the Licensing Act (Training Record), to make or authorize each sale
- h/ We will operate the Challenge 25 Scheme and proof of age cards.
- i/ CCTV system installed both inside and outside of the premises.

b) The prevention of crime and disorder

We have CCTV installed both inside and outside of the premises.

Clear and legible notice outside the premises indicating the normal hours under the terms of the premises license during which licensable activities are permitted.

Not selling alcohol to drunk or intoxicated customers.

Staff are aware and understand the Ask for Angela campaign.

We will operate the Challenge 25 Scheme and proof of age cards.

Custom will not be sought by means of personal solicitation outside or in the vicinity of the premises.

Prevention and vigilance in illegal drug use at the retail unit area.

Staff will be well trained in asking customers to use premises in an orderly and respectful manner.

c) Public safety

We have CCTV installed both inside and outside of the premises.

Internal and external lighting fixed to promote the public safety objective.

Well trained staff adherence to environmental health requirements.

Training and implementation of underage ID checks.

A log book shall be kept upon the premises in which shall be entered particulars of inspections made, those required to be made by statute, and information compiled to comply with any public safety condition attached to the premises license that requires the recording of such information. The log book shall be kept available for inspection when required by persons authorised by the Licensing Act 2003 or associated legislation.

All parts of the premises and all fittings and apparatus therein, door fastenings and notices, lighting, heating, electrical, air condition, sanitary accommodation and other installations, will be maintained at all times in good order and in a safe condition.

d) The prevention of public nuisance

We will monitor noise levels with live music and recorded.

Noise levels, including any and all music of other noise creating instruments, both acoustic and amplified will be monitored to address the public nuisance objective.

Prominent, clear and legible notices will be displayed at the exit requesting the public to respect the needs of nearby residents and to leave the premises and the area quietly.

Deliveries of goods necessary for the operation of the business will be carried out at such a time or in such a manner as toprevent nuisance and disturbance to nearby residents.

The Licensee will ensure that staff who arrive early morning or depart late at night (ex. for unpacking, pricing newly delivered goods) when the business has ceased trading conduct themselves in such a manner to avoid causing disturbance to nearby residents.

Customers will be asked not to stand around loudly talking in the street outside the premises.

Customers will not be admitted to premises outside opening hours.

The movement of bins and rubbish outside the premises will be kept to a minimum after 11.00pm. This will help to reduce

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the levels of noise produced by the premises.

Any lighting on or outside the premises will be positioned and screened in such a way so as to not cause a disturbance to nearby residents.

Adequate waste receptacles for use by customers will be provided in the local vicinity.

e) The protection of children from harm

During regular opening hours children are permitted to use the cafe and purchase non-alcoholic drinks and food. Children will only be permitted at our private events if accompanied by an adult.

Alcohol will only ever be served to over 18's, where we will operate the Challenge 25 Scheme and proof of age cards. Staff will be trained regarding the requirement for persons' identification, age establishment etc.

All the details provided in Training Record Book available on the premises.

Log Book will be kept upon the premises all the time.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK